The Renaissance (1350 - 1600)
REBIRTH OF GREEK/ROMAN ACHIEVEMENTS
CHARACTERISTICS OF THE RENAISSANCE

1. Emphasis on Classical Greek and Roman Learning

2. Spirit of Experimentation

3. Less Fear of the Unknown

4. A Belief in Progress through Learning

5. Emphasis on Individual Happiness

6. Vernacular was used in place of Latin
THE RENAISSANCE BEGAN IN ITALY, WHY?

1. Location of the old Roman Empire
2. Italy grew rich from Trade $$$
3. Urban society of independent city-states
4. Competition among city-states led to great achievements

LEADING CITY-STATES:

Venice, Genoa, Milan, Pisa, Mantua...

FLORENCE!!!
The Medici Family Controlled Florence, they made their Fortune in Banking

Lorenzo “The Magnificent” was the most Famous of the Medici Family
  1. Rule Florence as a Dictator
  2. Was a Patron of the Arts

HUMANISTS

Those who taught that people could lead full rich lives on Earth
HUMANISTS

Francesco Petrarch
(1304 - 1374)
- First “Renaissance Man"
- Copied Old Greek and Roman Manuscripts into the Vernacular
- Earliest Original Works: Love Poetry
- Wrote Letters to the Dead (Famous Greeks and Romans)
- Admired Nature for its Beauty
- Believed in Progress through Learning
HUMANISTS

Baldassare Castiglione (1478-1529)
- Wrote that the Ideal Renaissance Man should have a Broad Education in many Different Areas
Niccolo Machiavelli (1469 - 1527)
- Wrote *The Prince*
- Quotes:
  1. "Better to be feared than loved"
  2. "Might makes right"
  3. "The ends justify the means"
RENAISSANCE ART

Techniques:

1. Shading (Light and Dark)

2. Rules of Perspective (Parallel Lines, Vanishing Points to add Depth and Dimension)

3. Oil Paints (Vibrant Colors, Canvas, and Framing)

4. Less Emphasis on Religious Themes
Filippo Brunelleschi
- Most Highly Regarded Architect of his Time
- Designed "The Duomo" in Florence
GREAT ITALIAN ARTISTS

1. Donatello: Free-standing Sculpture, 'David‘ Bronze, 4-foot tall
3. Michelangelo: Greatest Sculptor Ever, Sculpted "The Pieta," "David" (13.5-feet high), and "Moses;" Painted the Ceiling of the Sistene Chapel
4. Raphael Santi: was called the "Perfect Painter," School of Athens”, “The Madonna”: Any Painting of Mary Holding Baby Jesus
Donatello’s David
Free Standing Sculpture
Leonardo da Vinci’s MONA LISA
Da Vinci’s Last Supper
Michelangelo’s
The Pieta
Michelangelo’s David
Michelangelo’s Sistine Chapel
Michelangelo’s Sistine Chapel (Creation)
Raphael’s The School of Athens
1. Rembrandt
   Famous for Self-portraits and Use of Shading

2. Bruegel
   Famous for Paintings of Peasants
Rembrandt’s The Night Watch
GREAT RENAISSANCE WRITERS

Miguel Cervantes (Spain): *Don Quixote* - Mocked Medieval Ideas of Chivalry
William Shakespeare (England): Wrote Plays Based on Greek/Roman Legends
Sir Thomas More (England): *Utopia* - Ideal Perfect Place Where Everyone is Equal
GREAT RENAISSANCE WRITERS

Erasmus (Netherlands): *The Praise of Folly* - Criticized the Clergy and corrupt church practices
OTHER RENAISSANCE ACHIEVEMENTS

Johann Guttenberg
- Perfected the Printing Press with Movable Type in 1455
- Ideas Spread More Rapidly
- Literacy Rates Dramatically Increase
During the Renaissance, Farmers began expanding the types of food, meat, fruits, and dairy products.
OTHER RENAISSANCE ACHIEVEMENTS

Nicolaus Copernicus
- Heliocentric View of the Universe
- Started the Scientific Revolution